

NEGRO BURGLAR IN HER ROOM.

Maud Frue, Actress,
Awakes and Faces an
Alarming, Threaten-
ing Intruder.

KICKS HER AND FLEES.

The Man Jumps from Fire-
Escape with His Booty, but
the Police Capture Him Af-
ter a Sharp Chase.

When Miss Maud Frue, an actress, recently from Toronto, awoke early this morning in her apartments in the Loran, No. 223 West Thirty-fifth street, she saw a big negro crouching over her brass bed. She rubbed her eyes, and the negro, brandishing an open razor, said to her:

"You keep mighty still. Little miscal, or I'll send you down where the bad folk go."

But Miss Frue did not keep still. She leaped from the side of the bed, ran through to the front window and called for help. She had time to utter screams only once or twice, but they were backed by remarkable energy, when in an instant the negro was upon her.

A large Morris chair separated her from the burglar. With this he knocked her down, and in getting to the window kicked her, but it is not thought he did so deliberately.

Out of the window he jumped to the fire-escape and descended from the third floor to the first. There he stopped and removed his shoes, throwing them into the street.

Miss Frue had regained presence of mind somewhat and was screaming at the window with all her might.

The negro leaped from the first floor to the sidewalk and started west just as Policemen Stanton and Henry appeared, attracted by the screams of the actress. They followed the negro, calling on him to halt. He went faster and they fired several shots at him.

As he proceeded the burglar relieved himself along the street of several pieces of jewelry he had secured in the room of the actress. The jewelry consisted of a watch set with diamonds, three rings, two pins, a long gold chain and numerous little gold and silver trinkets.

When near Eighth avenue, John Ryan who had been out most of the night and who was staggering to his home on Thirty-sixth street, under a couple of "lag" eyes, saw the burglar, who was coming in his direction. As the negro approached him Ryan put out his foot to trip the burglar, and instead he tripped one of the policemen, who was close upon the burglar. While one of the policemen was down, the burglar and he and Ryan were taken to the police station.

The burglar said he was Richard Johnson, of No. 223 West Thirty-seventh street, was held under \$2,000 bail for trial. Ryan, who means well, was fined \$10.

A search was made for the missing jewelry and part of it was found. Miss Frue said that this was her first experience with a burglar.

"I was not afraid of him," she said, "I did not have time to be afraid. I saw that he was going to take everything I had and I thought I might as well have him caught. He didn't hurt me much when he knocked me down. I was stunned at first, but not hurt."

BEACH ORPHAN SENT TO GERRY

Police Gather in Youngest
Vagrant in Staten Island's
History, Whose Home Was
Under Board Walk.

The police of Staten Island to-day arrested the youngest vagrant ever in custody in Richmond. He is Frank Deeking, an orphan, ten years old, with the whole length and breadth of South Beach and the board walk for a residence.

According to the boy's story he was born in Brooklyn and lived there with his parents. His mother died when he was quite young and two years ago he lost his father. He was then adopted by William McDonald, of North New Jersey, who took him to live at his home in Newark.

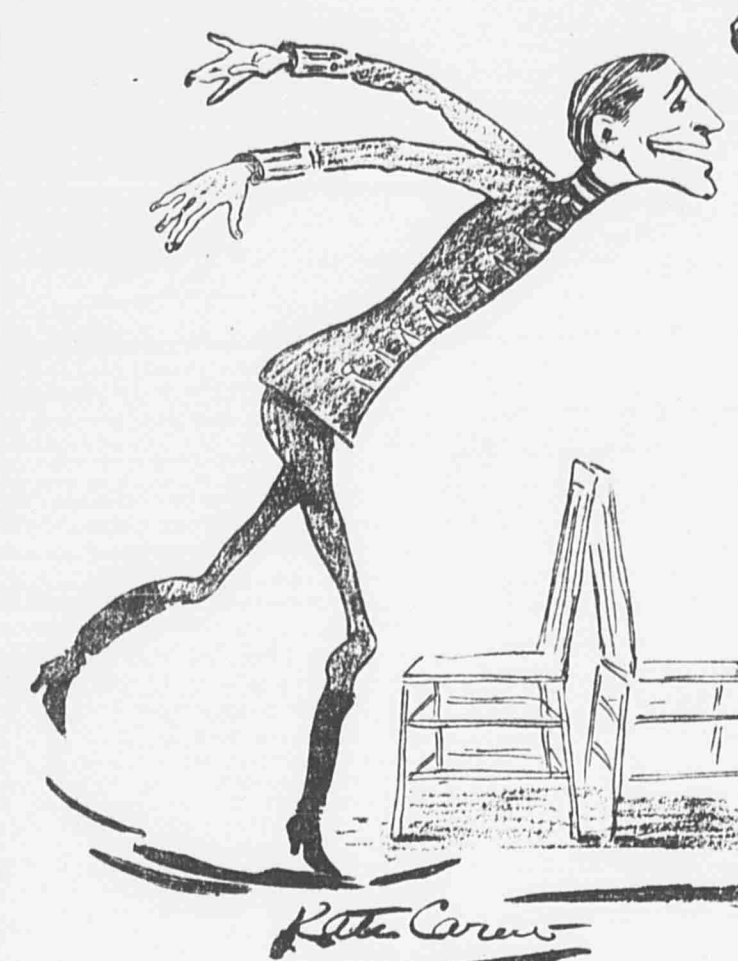
But little Frank got tired of that section. He wanted, like Mary MacLane, to know something of "the world, the flesh and the devil," so he ran away from his benefactor and early last spring he arrived in Staten Island.

He spent most of his time on South Beach and slept under the board walk at night. In the daytime he ran errands for the hotel people.

But the coast season came to an end and the hotels didn't need his services any longer, but he had grit and kept his troubles to himself. He had no other clothes than the ragged garments in which he left Newark, but he trusted to luck to see him through.

Mrs. Bulwer, of Tompkinsville, S. I.,

Kate Carew's



Kate Carew

WILLIAM NORRIS AND MINNIE ASHLEY.

The question at Daly's Theatre last night was whether Miss Minnie Ashley would, should or could, in the language of Broadway, "make good."

It seemed an age since Broadway had taken that fragile piece of animated Sevres porcelain to its heart. That was in the first days of "San Toy," you remember, when she kitted with Mr. James T. Powers and made the "Rhoda" song so grievously popular that I afterward heard it rendered at a ship's concert by a Cook's tourist lady whose Cockney accent was made in Connecticut.

The "San Toy" triumph, dazzling for a girl who hadn't long shaken off the thrall of chorusing, was cut short by illness, and at one time Broadway heard with dismay that the big, round eyes of the little Ashley person were threatened with blindness.

But the fates were kinder, and the baby stare which gave "Rhoda" half its effect came to town last night and proved that it was as good as new.

She Makes Good.

Yes, Minnie Ashley "made good." Nothing startlingly clamorous, you know—she has had enough of that, for the lifetimes of one morsel of Sevres porcelain promoted from the chorus—but enough to demonstrate for good and all that the Ashley of "San Toy" was no lucky incident, but a competent little creature with a strong sense of humor and a personality as light as a moth miller.

In "A Country Girl" she kitted with a diminutive comedian named William Norris, who does very handsomely by her. They have two song-and-dance duets which threaten to be more popular than anything since "The Geisha." The first is called "Two Little Chicks," and involves some excellent barnyard mimicry and burlesqued mimicry in Minnie Ashley's hands is a very dainty affair. The second is a quarrelling duet, which is lighter and quicker, and has more human nature in it than any of the thousand or two quarrelling duets with which you may be familiar. And the dance with which it winds up is a delightful expression of character, slightly married to my thinking by the final reconciliation.

Come to think of it, Minnie Ashley's strongest claim to immortality is that she has humor in her foot.

As for "A Country Girl" itself it is very much like its predecessor, only a little bigger and stouter. Plenty of the

got to know of the orphan's plight and told the police that he should be taken care of. So the minions of the law went down to the beach to-day and found little Frank in his waking dreams under the board walk.

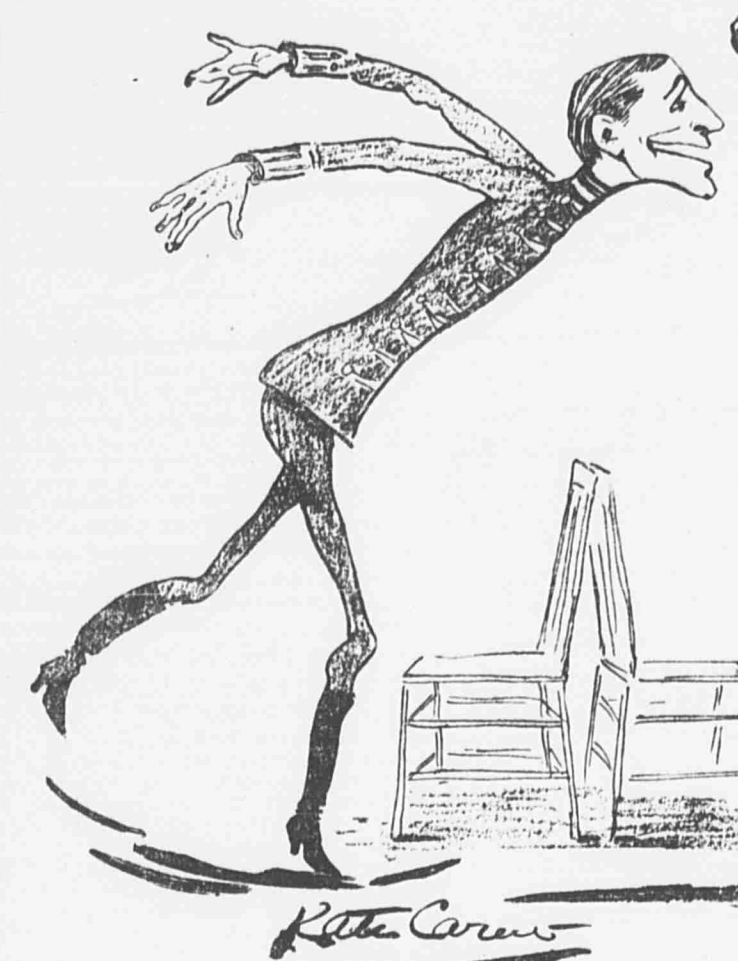
He was arraigned in the Magistrate's court at Stapleton and held for further examination on Thursday. In the meantime the little adventurer is in the hands of the Gerry Society.

JEROME GROWS MODEST.

Won't Be Democratic State Convention Delegate.

District Attorney Jerome announced to-day that he would not be a delegate to the Democratic State Convention. It had been understood that Mr. Jerome would go as a delegate from the Fourth (Senator John F. Ahern's) District. The delegates will be selected to-night. Mr. Jerome did not give his reasons.

IMPRESSIONS OF THE FIRST NIGHT OF "THE COUNTRY GIRL" AT DALY'S.



Kate Carew

music is light and pretty, some of it is serious and quite ambitious. As usual in these English affairs, although the songs for the most part have a quaint turn of fancy, the jokes in the dialogue appear to have been clipped from back numbers of somebody's almanac.

There Are Others.

Miss Ashley does not peevish "A Country Girl" as completely as she did "San Toy." There are others. Miss Helen Marvin, for instance, plays a daisy-maid role and shows some flashes of real acting. And Miss Grace Freeman, as the country girl heroine, easily earns a generous salary.

And then there is Miss Deane, who is a marvel of the dancing art—All fire, dimness and enticement. The fire in her first dance is fawn-colored—yards and yards of it, and all real lace. There is something very twentieth century about the color innovation.

Among the men, Mr. Melville Stewart is the usual sentimental baritone. In a naval uniform and Mr. Halpin Mostyn's scotch change gives zest to the quaint songs of the Rajah of Bhong. Unfortunately Mr. Mostyn's talent seems to end at being serious. Mr. Paul Nicholson, who is worthy of much better opportunities, struggles cleverly with a small part.

Many other persons of both sexes warble and caper their way through "A Country Girl," and there are choruses galore, rendered by shaven and well-dressed ladies against backgrounds of which the scene painter has every right to be proud.

KATE CAREW.

NOTEWORTHY REVIVALS.

That the welcome won by Lila Glaser and "Dolly Varden" at the Herald Square last season was by no means worn out was shown by the size and sentiment of last night's audience at the Victoria Theatre. Miss Glaser, as dainty Dolly, was as captivating as ever, winning fresh favor by her singing and her winsome conduct. The tattered Stange-Edwards opera was even more handsomely mounted than when first seen, the costumes having that beauty and first-of-the-season freshness so pleasing to the eye. Miss Glaser's given able assistance by a cast in which the important change from last season was the substitution of George O'Donoghue for Tom Danahy in the part of Jack Fairfax.

David Warfield in "The Auctioneer" opened the Harlem Opera-House under the most auspicious conditions. Mr. Warfield's characterization of the Dixie street peddler whose changing fortunes form the theme of the play was drawn with that close fidelity to nature which has won for him the respected position he occupies on the stage. Seen a second time, the portrayal loses none

of its interest. There is no question of the sincerity of Warfield nor the effect of his studious efforts. Marie Bates, as the bawling Irish woman, came in for second honors. There are only two women who can play such parts. One is Marie Bates; the other is Annie Yeaman.

During the summer Manager Lichtenstein had the Harlem Opera-House decorated. The lobby and interior are tastefully finished and there is elaborate electrical equipment. The new stock company at the Murray Hill Theatre, Edith Prater Orlan, Leah Miller Kent, and the other members of the company, are all well known to the patrons of the Metropolitan Theatre.

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DIED WHEN NEAR THE CENTURY MARK

Mrs. Elizabeth Giberson Was
Brooklyn's Oldest Woman
and Was in Good Health
Until Her Death.

Mrs. Elizabeth Giberson, said to be Brooklyn's oldest woman, is dead at her home, at No. 211 Adelphi street. Had she lived until Oct. 3 next she would have been one hundred years old.

Mrs. Giberson was a Quakeress. When twenty years old she was married to James Giberson, a member of one of the best known Quaker families of Philadelphia. Her wedding tour was to Illinois in a covered wagon and was a matter of great comment in those days. She was envied by all the ladies of the East. Some time after her marriage she and her husband went to Brooklyn to live and formed a large circle of acquaintances. To these Mrs. Giberson was wont to tell her memories of the war of 1812.

It has been the custom of the children in the neighborhood of Mrs. Giberson's home each year to celebrate her birthday.

Mrs. Giberson was ill only three days, retaining all her faculties until the last. The doctors said her death was due simply to decline consequent upon old age.

TO PLAY FOOTBALL ON HIS HONEYMOON

Wealthy Westerner Comes to
Yale with a Bride and an
Enthusiasm for the Game—
Was Champion Guard.

NEW HAVEN, Sept. 23.—J.W. Wilbur, the son of a wealthy Western ranchman and a married man, will be a member of the Yale Varsity football team this year while he enjoys his honeymoon and continues his studies.

Wilbur skipped last year at college because he went into business. While absent he married Miss Helen Clifford, of his home in California, and now he has returned to college, his bride accompanying him. He was the champion football guard on the University of California team and was the champion weight-thrower of the West.

TWO YEARS FOR ABDUCTION.

James Ingram Sentenced for Wed-
ding Fifteen-Year-Old Girl.

ELIZABETHTOWN, N. Y., Sept. 23.—James Ingram, of Chichester Falls, Mass., in the Essex County Court to-day pleaded guilty to the charge of abduction and was sentenced to two years' imprisonment at Dannemora.

Ingram married Helen Andre, of Ticonderoga, N. Y., a girl not yet fifteen years old, and a charge of abduction was made against him by the girl's family.

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